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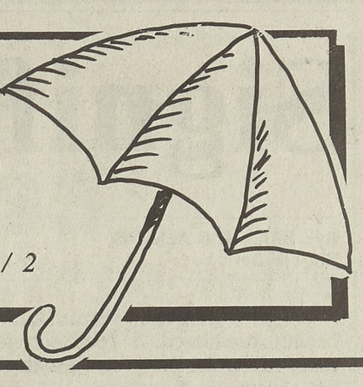
Inside Today:

Clouds move in on Christo Opinion / 2



Veteran's Day— No classes Monday

VALLEY STAR

Los Angeles Valley College

Vol. 43, No. 8 | *Thursday, November 7, 1991* | *Van Nuys, California*

Fall Earth Day 'sparsely attended' by Valley students

By CHRISTOPHER D. SHARPE and SAMANTHA TANSKY
Staff Writers

Valley Green, Valley College's environmental club, pioneered the sparsely attended Fall Earth Day '91 held in Monarch Square yesterday, in an effort to involve Valley students in supporting environmental issues.

Representatives from some of Southern California's environmental groups such as the Sierra Club, Heal the Bay, the Tree People, Zero Population Growth and Greenpeace, among others, passed out literature and delivered advocacy speeches throughout the morning.

Valley Green also sold reusable cups, using the profits for future events such as Earth Day.

Student turnout was good during the early morning but had dwindled to a minimum by midday. "The turnout was better than expected,"Terry Norton, spokesperson for Valley Green said. "It's a positive refelction of the student body," she added.

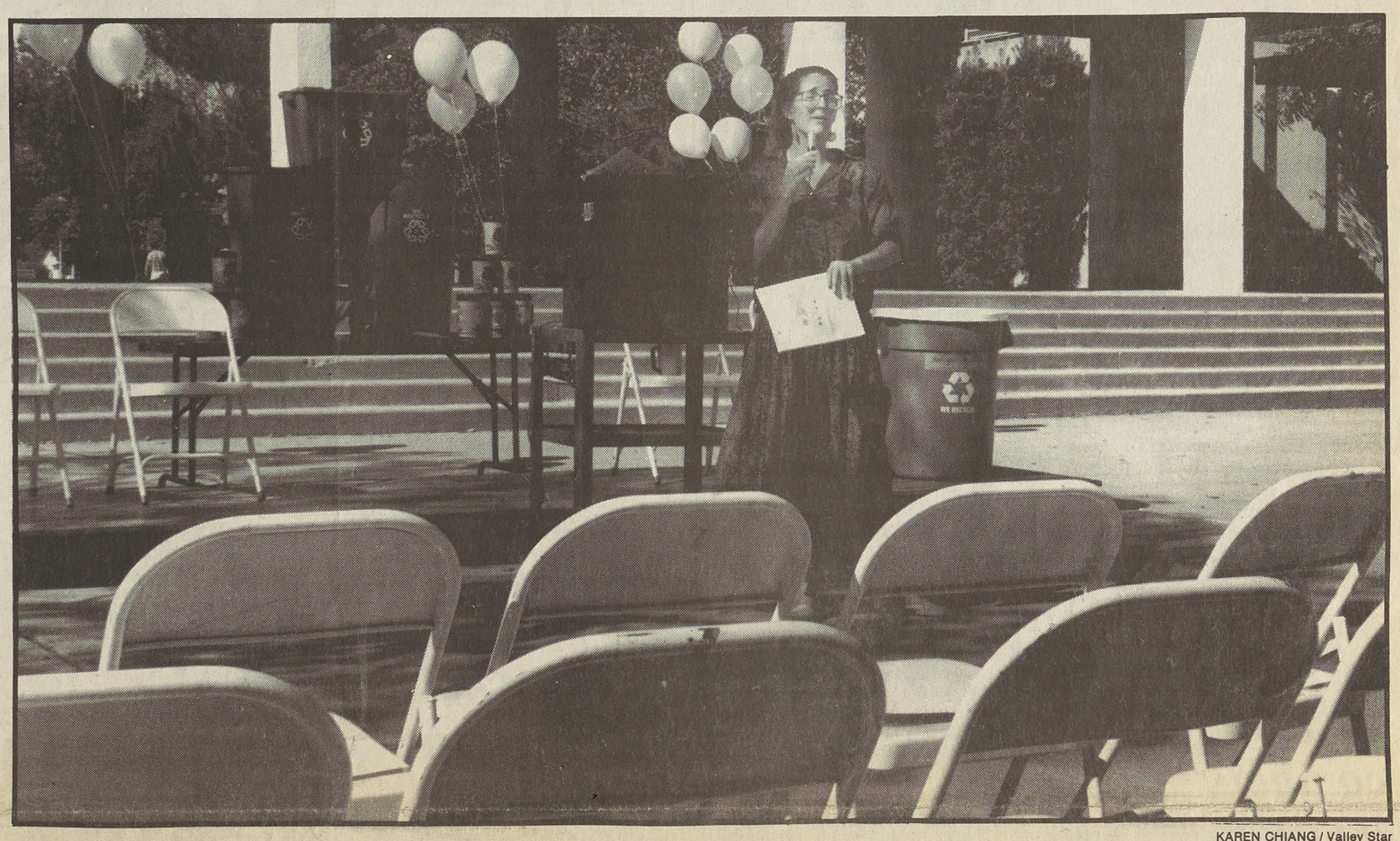
All the groups stressed the need for individual efforts to heal the earth and, as Julie A. Silber, director of Zero Population Growth said, to realize "the human impact on the environment."

"Although Americans comprise only five percent of the world's population, we use 30 percent of the energy," Silber said.

Some organizations spoke of the political aspects of changing environmental laws. "If we were all consistent in pressuring the courts, we could really affect a change in over-polluting," Camille Klein, member of Heal the Bay, said.

Norton said she hoped the event would educate students about the environment in preparation for next spring's national celebration of Earth Day.

— Jordan Moore and Albert Martin del Campo also contributed to this story.



KAREN CHIANG / Valley Star

DRESS REHEARSAL? — Paulette Dolin, a representative speaker for the environmental organization Tree People, spoke to a sparse crowd yesterday in Monarch Square where Earth Day '91 took place. The event was sponsored by Valley Green, Valley's environmental club.

Board tables floor decision

By JENNIFER CASE and MILES GRANDFIELD
Editor in Chief and Staff Writer

While the Los Angeles Community College District Board of Trustees decide on how to use the third floor of their new Wilshire Boulevard headquarters, the building in dispute is collecting dust and graffiti while rental fees mount.

Revenue from the rental of space on the floor to non-LACCD parties was to be used to supplement community college funding, but now the Chancellor's office maintains the entire building should be used by the district.

The final vote on the measure was already delayed for over a year and was supposed to be decided yesterday, but the board wanted more information from the Chancellor's office before they voted.

"You've given us a picture of how you want us to vote. Now give us an equal picture of how you don't want us to vote," Board President Julia Wu told Vice Chancellor Neil Yoneji.

Meanwhile, no one is using the Wilshire headquarters, and the board hired a 24-hour security guard in August to control on-site graffiti and vandalism problems at a cost of $42,000 a year.

In addition to these costs, the board had to extend the lease on their present office building, putting the district out another $650,000. Delays also pushed the target move-in date from Aug. 29, 1991 to February 1992.

Since the Chancellor's office drew up plans that used all floors of the building, Yoneji told the board yesterday that if they vote to utilize the floor for the revenue, the move-in date would be delayed again due to designation of college facilities, cost reimbursements, and continued separation of operational units.

Originally, the board voted 6-1 in favor of purchasing the building with the stipulation that revenues from one floor be utilized "for expenditures on the college campuses of the district," according to the board agenda. That motion may now be in jeopardy, according to Trustee Patrick Owens.

"We have no additional funding from the state of California. It's critical that we keep that floor," Owens said. The board estimates approximately $200,000 would be generated from renting the floor.

"We wouldn't have entered into the contract to buy the building unless the resolution had come up about renting out the floor," Owens said.

"This district has a case history of building a bureaucracy. I hope it will open people's eyes to how the board operates."

"They should stick to their original decision," Student Trustee Ron Sterbenz said.

Valley's Gay And Lesbian Alliance President Stacey Scalise told the board, "To vote against an opportunity to generate money would be a slap in the face to all community college students."

Cadet program meets opposition

By ANNA L. VILLA
News Editor

Implementation of a police cadet program met with opposition from some Valley faculty members at last month's College Council meeting according to Erica Hauck, ASU president and campus police student worker.

Although Jack Sterk, faculty president, could not be reached for comment on the program, Mary Ann Breckell, vice president of administration said she is satisfied with the current administration of justice program. "I'm not pushing it (the cadet program)," Breckell said. "If the students get additional credit for being a cadet, then I'd say do it, but they do not receive credit for it and I think our current program is excellent."

Administration of justice students are now aiding Valley's campus police through volunteering their spare time or through the night watch program. But Karl Traber, captain of campus police, said that sometimes it isn't enough.

"I can understand there are some concerns," Traber continued, "but the benefits of this program outweigh the concerns. Also, [as participants of the program] it would be a factor when they face an oral board [at a police agency] and aid them in future experiences."

If the program is approved by the College Council, the cadets would assist the campus patrol program and involve administration of justice majors as extra enforcers of parking violations.

The students would buy their own blue uniforms distinguishing them from campus police officers and the extra revenues received from parking citations would provide their salaries.

According to Hauck, all of the colleges throughout the LACCD have successfully implemeted this program to their police force with the exception of Valley.

The proposal of the program is scheduled to come before the College Council again in the ensuing weeks.

3 QB's down for Homecoming

By JENNIFER CASE
Editor in Chief

The count will be 3-3 at the homecoming game against West L.A. in Monarch Stadium this Saturday: three quarterbacks down and about three more to go.

"We're a little banged up, but I think everyone is this time of year," Coach Jim Fenwick said.

During the season, Valley has suffered the loss of three quarterbacks to injury, leaving the team scrambling to fill the position.

Despite the injuries, both Fenwick and Athletic Director Chuck Ferrero said they are hopeful about the upcoming Western State Conference game.

"We have a good chance to win." Fenwick said."We're a better team and we will have a quarterback."

He expects quarterback, Phil Parker, defensive back Mike Wynn, and another possible quarterback candidate to pick up the slack.

"We're preparing to play hard and win," he said.

In addition to the actual game, other homecoming activities will include a club float parade, a half-time show and a free barbeque. The floats made by clubs on cam pus will parade before the game.

During half-time the San Fernando Marching Band will perform the national anthem, Valley's cheerleaders will also perform and voting for king and queen will take place.

After the game, the ASU is planning to barbeque free hamburgers and hot dogs and free sodas will also be available.

"A free barbeque is a heck of a nice gesture," Ferrero said.

1,000 ESL instructors converge at Valley

By SAMANTHA TANSKY
Staff Writer

With Southern California's immigrant population continuing to burgeon and the competition for jobs stiffening, the need for intensive English as a Second Language (ESL) courses taught at all educational levels by competent professionals is greater than ever, insisted Jackie Goldberg, former Los Angeles Board of Education president, in a speech delivered at Valley College last Saturday.

Her oratory was part of a regional conference held annually by the California Teachers of English to Speakers of Other Languages (CATESOL), hosted this year by Valley's English Department.

The all-day event attracted approximately 1000 of Southern California's ESL instructors who teach grade levels ranging from the primary level to college level.

Goldberg criticized the state government for failing to take ESL seriously. The result, she said, is a "growing number of young people" who may learn just enough English "to go to the store and get on a bus but they cannot be competitive in the marketplace. That is the extraordinary challenge for us," she said.

According to Bill Wallis, CATESOL member and Valley English professor, the number of ESL students at Valley has grown to a sizable 30 percent. He said this figure reflects the demographics of the school's location. The influx of non-natives into the area makes ESL "the most vital, relevant area of education right now," he added.

The ESL teachers headed to Monarch Hall in droves to sift through and evaluate the array of new ESL teaching materials available to them and listen to representatives of 64 companies promote books, videos and computer programs.

Wallis added that the Los Angeles-area regional conference is the third largest of its type in the world.

News Notes

Access tests begin

Appointments for the ACCESS test will be scheduled for students who missed their English, ESL and orientation sessions and to begin the registration process for new students. The Admissions office will be open from 8 a.m. to 9 p.m Mondays through Thursdays and until 4 p.m. on Fridays.

ASU revises constitution

A new ASU constitution was put into effect yesterday. The biggest changes from the last constitution is that non-ASU members will be able to vote in elections and Native Americans will be represented on the executive council. Anyone interested in running for commissioner positions call ext. 361.

IMS film scheduled

Madama Butterfly (Puccini) starring Mirella Freni, Placido Domingo, Christa Ludwig and Robert Kerns, will be shown in the Behavioral Science 101 at 1:30 p.m. next Wednesday. The film is part of a classic series sponsored by Instructional Media Services.

The holiday madness has struck again

By SUSAN M. TYRRELL
Managing Editor

Merry Christm—er, uh, I mean Happy Thanksgiving.

I'm sorry, I don't know what got into me.

I guess it all began when I went to buy a card for a friend on Sept. 28. I went to a Hallmark store near my home and my confusion began.

There on my right, in a seemingly innocent aisle, sat an array of Christmas ornaments, decorations and cards. The Holiday Manipulator had struck again. The victims were the poor orange paper pumpkins and wicked witch displays which had been reduced to obscurity.

In their place were Santa Claus and manger scenes.

I thought my stressful life had finally taken its toll; That I had wanted a break so badly, I had mentally jumped ahead three months. The fast food I end up eating when I work 16-hour-days was beginning to affect my brain.

I did a quick calculation and soon decided I was sane. It was, indeed, Sept. 28.

But, if I was so sane, why was I suddenly anxiety ridden? My mind was instantly a collage of questions: How many boxes of Christmas cards should I buy? Did I have my list ready? Stamps? What gifts would I get my closest friends? Is the Beverly Center open late this week?

Stop! It's only September. I tried to convince myself. I used logic. My birthday is a month before Christmas and I was still the same age I was last Christmas. My anxiety began to subside.

I forced myself to proceed to the regular card section so I could buy my No Special Occasion Card-then I fled.

Back home, I flipped on the television and sat down to relax a second. "These special Christmas videos can be yours for only-" the voiceover boomed through my set and enveloped my bedroom. Aaaaaaargh!

I decided to go to sleep, it had been a long day.

I dreamt I lived in a gingerbread house.

> My mind was instantly a collage of questions...What gifts would I get my closest friends? Is the Beverly Center open late this week?...***Aaaaaaargh!***

The Holiday Manipulator had only captured me for one day, though. The next morning I was back to pondering my Halloween costume.

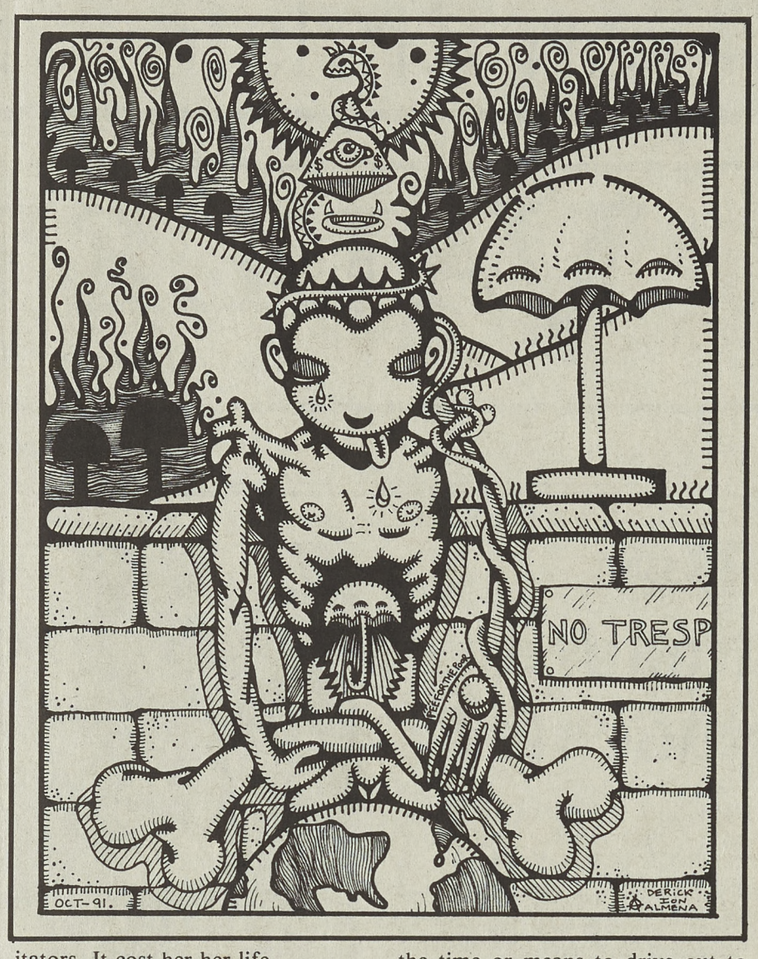
I thought I was okay-until last week. I found myself at a computer printing out a copy of the form letter I had sent with last years Christmas cards. After all, I reasoned, it is time to update it and write this years letter.

It was then that I realized I was a goner. The Christmas season had arrived for me.

There's so much more I want to say, but I have to go shopping. There are only 413 shopping days until Christmas '92.

Significant to whom?

By DERICK ION ALMENA
Staff Writer



A few weeks ago, when the umbrellas premiered, I tried to view them as objectively as possible—for about a half a second.

Then my righteous-stand-on-a-soapbox-speak-your-piece mentality gained control of my faculties.

I realized that I couldn't respect the artist's perception, conception and creation mainly because it didn't touch me on a personal level.

Like Christo, I consider myself an artist and can understand where he is coming from with his piece. Although I am an artist, I am first a man— a young man that hasn't been yet totally consumed or numbed by this plastic, commercial, psuedo-essential society.

The elitist view is that the umbrellas are a socially significant monumental piece of art.

Significant to whom?

I don't want to stand on a hillside and gaze down upon a scarred surreal landscape of sprouted symbols of capitalism and ego filled fantasy.

I would much rather cast my eyes on an endless field of glowing lillies contrasted only by the rolling green hills beneath them and the blue sky above them.

Was this what the umbrellas were meant to imitate?

The wind blows through flowers and trees as a means of helping to sail their life giving seeds. A large flower imitator is torn and uprooted by that same wind and sent crashing down upon Lori Keevil-Mathews— a woman come to, innocently, look at the giant imitators. It cost her her life.

I don't want to die for art— I want to live for it and I want it to live for me. Art needs to parade its importance— not hide it nor disguise it under a mask of complexity or elitism. It must be freely shared with everyone.

The average person did not have the time or means to drive out to view this art. It was said the the only way to truly appreciate the display was by helicopter. How many people do you know that could afford to do this?

The best that most of us could manage was a few seconds of one-sided opinion-laden views that streamed out of our Techno-electric tubes. The brightly stippled screen sent the images charging into our awaiting brains.

This quick, electronically reproduced view left many of our questions un-answered.

Well, I have two questions. **Q: What does it mean? A:** Space, relationship, unity. **Q: How much did it cost? A:** $26 million.

I've heard enough.

As an artist, I hope to (someday) attain as much status and influence on the media as Christo has today. Can you imagine the kind of power that can influence people and command so much media attention?

Christo used his power to sell his own personal ego-trip to the world but I feel that it failed in the area of making any positive social statement.

As a student of the world, please don't send me looking for answers on a mountain-side covered with large, yellow, plastic umbrellas. Instead paint for me beautiful murals on the cold, grey, cement freeways on which I drive everyday.

Turn my rundown, impoverished neighborhood into a festival of colors and help stimulate and educate my eyes. Help plant trees that in their majesty will be esthetically pleasing and on the practical side produce oxygen for us to breathe.

Christo, bring your art into the street, concern it with our daily struggles, let it enhance our monotonous lives with its presence. Take that incredible power and celebrate the art in human life. Return to the Earth what it has so freely given.

Then, finally, will I get down off my soapbox.

—Letters to the Editor—

Education combats ignorance

Dear Mr. Palumbo:

I am one of the members of the Gay and Lesbian Alliance who was responsible for the design of the display case in Monarch Hall. We, as lesbian and gay students, are not here to offend, hurt or chastise anybody on campus; rather, we are here to educate and enlighten the student body. You may be able to rationalize us as a group of perverted people, who are immoral and obscene; yet, the true aspect of perversion lies within your discriminatory acts and words toward us.

We are not here to convert heterosexuality. That we are proud to have the courage to stand up and accept ourselves for who we are.

I urge you to take a second look at the display case. Read the articles about our community. Look at the diversity that exists. Look beyond the pictures. Observe, don't judge, what you see. You may discover that the display case is not about homosexual sex acts; but, it is a positive representation of the many types of people who make up the lesbian and gay community.

I also welcome you to attend one of our GALA meetings to discuss this issue further. We are not here to build boundaries between the homosexual and heterosexual communities. We are here to continue to build bridges of common understanding.

Education is the only way we have to combat ignorance and fear. And, to others who may be reading this letter, and have the same feelings and opinions as Mr. Palumbo has, I urge you to come to GALA meeting, or contact any lesbian or gay organization, so you may have the opportunity to learn and understand us, and realize that we are just like everyone else.

Sincerely,

Aaron Keller
GALA Public Relations
computer sci. major

One day is not enough

Dear Editor:

This is in response to Mr. Palumbo's letter printed in the Oct. 24 issue of the *Star*.

I was amazed to learn that anyone on a college campus could object to our display in Monarch Hall. The images, it's content, were selected specifically so that no one should accuse us of "obscenity."

If Mr. Palumbo sees a problem with pictures of men kissing and hugging each other, that problem lies with him, not in our display.

The display was intended to commemorate National Coming Out Day, which is an annual remembrance of a massive Gay and Lesbian march in Washington D.C. that took place Oct. 11, 1987.

Perhaps one day each year is not enough to take the shock out of images such as those Mr. Palumbo objects to.

I have grown jaded over the years to seeing heterosexual couples fondling each other on the lawns and in the halls of Valley College, and it no longer bothers me.

Sincerely,

John Kluge
GALA member
computer sci. major

Open your eyes

Dear Editor:

I'm writing in hopes of assisting Mike Palumbo in raising his "moral and intellectual state of being and or consciousness" here at Valley College. Mike, it's really a crying shame that you were sickened (and apparently traumatized) by evidence of the progressiveness of our campus. personally, I do not feel quite so threatened by that sort of thing because:

a) We are in Los Angeles, a place known all over the country to be where anything goes.

b) If I felt a strong need to surround myself only with people who live the same exact values as I do I would frankly just never bother getting out of bed each day.

And c) I have no desire to place myself in a learning environment where any minority's or individual's expression (or existence for that matter) is stifled by a select few who are to unstable to cope with diversity in human beings.

Mike, start here! I cannot think of a better way to raise one's "intellectual state of being" than to study at a place where people from all walks of life came to learn not only from the text and the teacher but from each other.

Open your eyes! There are folks of all persuasions here at this school. That's beautiful.

If you can't learn to cope with it here, how are you going to deal with life in general?

Los Angeles Valley College is merely a microcosm of our society Mike, so get a handle on it, ok!

Sincerely,

Candice Leigh Courry

Should physical contact be prohibited?

Dear Editor:

After reading "Dismayed by display" submitted by Mike Palumbo, I felt compelled to respond.

First my qualifications; I am a black gay man that currently attends LAVC. I have also seen the "offensive" display and my view is this: it is no more offensive than what is seen on any street of campus by people that care for each other.

By objectivity to the display, is Mr. Palumbo saying that physical contact between two men should be prohibited whether heterosexual or homosexual? If this is the case is he advocating that all contact sports be banned?

In my view part of higher education is learning and accepting ideas that are diametrically opposed to your own.

Is Mr. Palumbo aware that there is another entrance to Monarch Hall or was he forcibly apprehended and made to view the "display?" If that is the case he should report the offending parties to the proper authorities so justice can be served.

And lastly, by the time one gets to LAVC one's morals should be well formed and it is only by seeing different things and hearing differing opinions that one's intellectual consciousness be raised.

This is a description not an indictment.

Thank You,

Cecil Ingram
broadcasting major

'sick to your stomach'

Dear Editor:

This is in response to Mike Palumbo's letter about the GALA display. I am glad you (Mike) got sick to your stomach. I hope you get sick so much that you become immune to your own homophobia.

Sir, it seems your protest is not on the display, but on gays as a whole.

Sincerely,

Tracy D. Hart
GALA Treasurer
English major

'Mark of an enlightened institution'

Dear Editor:

I read with great interest the letter of Mr. Mike Palumbo regarding the GALA display in the hall case in Monarch Hall [*Valley Star*, Oct. 24, 1991.] Being a professor at this institution and a cultural historian, I felt compelled to assess first hand whether I was indeed a part of an "institution of lower demoralization," (there must be a better antonym to "institute of higher education!"

I question this characterization on the basis of the simple fact that Valley College allowed this display to be installed. The hall case presents the views of a student club that legitimately represents the concerns of part of the student body. We are not being encouraged to become homosexual, but rather to acknowledge the presence and concerns of gays and lesbians on campus. The place of higher education in our society is to educate and encourage debate, to provide students with tools for evaluation and critical analysis to draw informed conclusions from various types of evidence.

Mr. Palumbo certainly entitled to his opinion, and to freedom to express that opinion. He should also recognize, however, that it is the mark of an enlightened institution and society that allows open presentation of factual information and provides a forum for debate and individual expression; to suppress ideas and individualism would be the mark of an "institution of lower demoralization."

Sincerely,

EugeniaSumnik-Dekovich
Assistant Professor of Art History

'Sub-human individuals'

Dear Editor:

Regarding the photos printed in the *Valley Star* featuring some gay men and women. These type of activities shouldn't be shown on a college campus.

Those sub-human individuals (gays) shouldn't be given the chance to express their views on a very respected newspaper because, what they are doing is against God's teachings and creation.

This is absolutely not freedom of speech. Our fathers are shameful of these individuals because, they misinterpreted the constitution.

The college must be more careful on what activities the students are preparing to present.

this college must always keep a good image so it can attract more students to sign up.

Sincerely,

Mahmood Abuismail
computer science major

Valley Star

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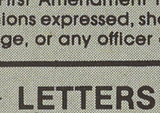
★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations.



Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday **morning** for the following Thursday.

Entertainment

Tape review

Destination: Success

● 'Blue Train' is on the track to musical prosperity with their 'catchy tunes and hopeful lyrics.'

By KIM THRASHER
Opinion Editor

If you're not a KROQ listener you probably have not been hit by "Blue Train" yet.

I doubt if the pure-rock, classic-rock or plain old boring rock and roll stations have caught on to this band yet.

If you have heard "Blue Train" it's been their song "All I Need Is You" that you have heard. It is a natural for the play list with a catchy tune and hopeful lyrics.

While "Blue Train's" new release "The Business Of Dreams" doesn't have much of a social message with six of the nine songs about the typical topics of love and sex, it is, however, an excellent recording to work-out to. With the exception of "The Hardest Thing" and "Stay With Me Baby," slow love songs, all the songs have a sustaining beat and rhythm while maintaining a level of individuality.

The three songs which do address social issues are, the title song, "The Business Of Dreams," "Wild Heart" and "Don't Ask Me Why."

"The Business Of Dreams" warns that there are three things to avoid: "One is a man with money on his mind, two is the promise in his words and three is a woman with jealousy raging in her eyes." I don't know how many people benefit from this lofty advice but it does hit home in today's society.

"Wild Heart" says just what the title implies—follow our wild heart, and to "Go where destiny leads." Another bit of advice from this song, "Don't let the fools get you. Sowing seeds of destruction...Make your dreams succeed..."

"Don't Ask Me Why" addresses the issues of the difficult economy and the ever popular socialist idea of "it's better to give than receive." With a new twist their line reads, "What sort of fool believes it's better to receive than to give?"

If your looking for the social messages of "U2" or "The Smiths" you won't find anything that potent on "The Business Of Dreams," but, give this band half a chance and they will definitely entertain you with a pleasurable harmony—a marriage of beat and melody which will make you feel good. And after all isn't that one of the most important prerequisites for music?

NANCY VIGRAN / Valley Star

HE'S GOT THE BEAT — Percussionist Andy Gold played the drums during the Valley College's Wind Ensemble concert Monday evening in Monarch Hall. The Wind Ensemble's next scheduled campus performance is Jan. 13 in Monarch Hall.

Sweeps full of dust

By SUSAN M. TYRRELL
Entertainment Editor

It's November again. Generally, that's a good thing. Cooler weather, Thanksgiving, Christmas shopping—but November also means sweeps.

For those of you who don't know—or care— sweeps happen four times a year (February, May, July and November). During these periods, television stations try to program their best shows because the ratings they get during sweeps determine their advertising rates for that particular period.

The only problem with this is that stations *don't* end up programming their best. Instead, they put on the most obnoxious, irritating things of the year.

The biggest offenders are newscast's "special series." Some of this month's include: "The dirt on soaps," a channel 4 news "exclusive" this week at 4 p.m.

The channel 2 news offers "Devil Sitter!" about babysitting nightmares. And channel 2's fluff reporter, Dorothy Lucey will interview Carol Burnett four hours before her new variety series Friday night. What a surprise.

Don't miss the special channel 4 news report entitled "LA's most dangerous new gang wears yellow." It's about killer bees.

Are you beginning to get the idea? I mean really, *killer bees*? Gee, I'll have to tape *that* one!

The news isn't the only offender. The Disease of the Week movies come full force during sweeps. The Disease of the Week movies are those that tackle serious subjects, usually in a mindless, idiotic way. And they generally star Jaclyn Smith and some the cast members of *LA Law* making "a very special appearance."

This month's Jaclyn Smith offering was *The Rape of Dr. Willis* (CBS). *Posing: Inspired by three real stories* (CBS) gives us a look behind the motivation of women who pose for *Playboy*. One of the cast members was Michele Greene from *LA Law*. And then there's *Deadly Medicine* (NBC). As usual, a story "inspired by a real life situation." Susan Ruttan

Tyrrell's Tirades

(*LA Law*) co-stars in this story about a doctor who comes under suspicion of murder when a baby she is treating mysteriously dies.

Of course, we can't forget the daytime talk shows and their sensationalistic topics. Here's a sordid sampling: overweight exotic dancers, an actress who had a sex change (*Donahue*), being jealous of an attractive mother—and sister on a separate episode— (*Sally Jessy Raphael*), kids of the KKK, fat and sexy, the women of Mike Tyson (*Geraldo*), marrying a porn star or prostitute (*Montel Williams*), lesbians, marrying a mother figure (*Oprah*). Will our lives suddenly be more complete after viewing these shows? I don't think so.

About the only good thing about sweeps is regular sit-coms. On *The Torkelsons* Patty Duke will reunite with her former television father William Shallert. Murphy Brown will sing a duet with Aretha Franklin, whom she thrives on imitating, on her show. And a hurricane will sweep through this Saturday night's episodes of *The Golden Girls*, *Empty Nest* and *Nurses*, all set in Miami, on NBC's Seamless Saturday—all the shows will overlap into each other for two hours. This type of sweeps stuff is entertaining and fun to watch.

The rest of the sweeps stuff is basically stupid and annoying—and often pre-empts the good stuff. I can't wait until December.

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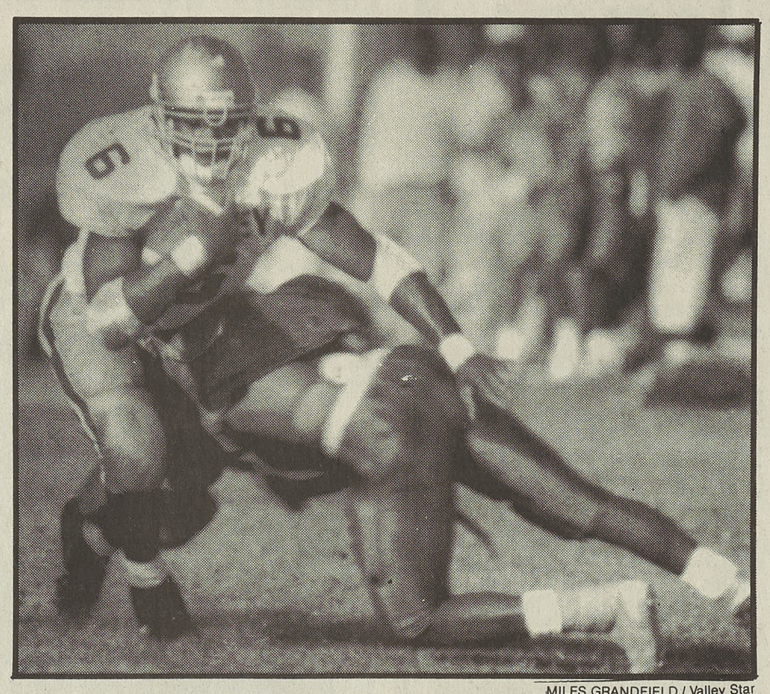
Valley qualifies for So Cal Tourney

After a losing season last year, the Valley water polo team has qualified for the Southern California championship tournament by defeating Pierce College 18-9 in the last game of the regular season.

With a 17-8-3 record, the Monarchs were ceded ninth out of 12 teams and opened with a game against Chaffey on Wednesday, however, the results were not available by presstime.

The championship will be decided on Saturday in the Long Beach Olympic Pool, and the winner will go to the state tournament next week.

— Compliled by Abram Morrison



MILES GRANDFIELD / Valley Star

PUSH AND SHOVE — Nigel Bostic rushes for a fourth quarter gain before being hospitalized for an irregular heartbeat.

Monarch Calendar

Cross Country Update: Valley will compete in the Southern California Championships Nov. 8 at Mesa Marley Field in San Diego.

Quarterback woes mount in 34-17 loss

● Stand-in quarterback Bostic hospitalized with heart problem.

By MILES GRANDFIELD
Staff Writer

If you have ever dreamed of taking a snap from center and throwing a tight spiral over the middle for a big gainer, please report to Monarch Stadium this Saturday at 7 p.m.

You will be the starting quarterback for Valley College in the big homecoming game against West LA. No experience necessary.

In a 34-17 loss to LA Southwest Saturday afternoon, Valley's problems at the quarterback position went from miserable, to hopeful, to catastrophic.

Even before the game began, Fenwick had no one healthy to run the offense. Converted defensive back Phil Parker, the last Valley player to complete a forward pass three weeks ago, didn't show up for the game.

That forced Fenwick to start Michael Wynn who has been nursing an injured knee all season.

Wynn, who was clearly hobbled by the injury, left the game on the Monarchs' second possession.

With no one left to call on, Valley punted the ball on third down, and running back Nigel Bostic began practicing hand-offs on the sidelines.

"We didn't have a quarterback," said Fenwick after the game.

By halftime, however, Valley's shake-and-bake field general had led the team to a 17-14 lead.

After the Cougars scored a first-quarter TD on a 66-yard pass, Valley responded with 10 points early in the second period. Terrance Brown capped a 66-yard scoring drive with a 7-yard run.

On the ensuing kick-off, Woon Park recovered a Southwest fumble which led to a 38-yard Cuneyt Karacuha field goal.

With 3 minutes left in the half, Brown scored another Monarch TD on fourth-and-long from the Cougar 45, and it seemed that the team was on a roll.

The momentum swung the other way, however, when the Cougars completed a 25-yard touchdown pass with 11 seconds to play.

In the second half, Valley's one-dimensional no-pass offense was shut down and Southwest outscored the Monarchs 20-0.

In an attempt to diversify the attack, Wynn reentered the game at quarterback late in the game, and Bostic returned to his running back position.

It was then that Fenwick lost a prolific runner and the only hope for a healthy quarterback when Bostic was taken to Robert F. Kennedy Hospital with an irregular heartbeat after being tackled on a running play.

"I guess he had a heart problem that we didn't know about," said Fenwick on Monday.

He was later transferred to Centinela Hospital in Inglewood in stable condition, and was still undergoing tests at presstime.

Shrugging his shoulders Monday morning, Fenwick said, "I don't know what we're going to do about a quarterback."

Valley's record now stands at 3-4.

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